

# Pop Folk Suite

4 F Horns & Piano (Keyboard)  
*Guitar, Bass Guitar & Drums (optional)*

**Jérôme Naulais**

EMR 14869

1. F Horn
2. F Horn
3. F Horn
4. F Horn

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# Pop Folk Suite

Jérôme Naulais

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2 3 4 5

q = 126

1st F Horn

2nd F Horn

3rd F Horn

4th F Horn

Piano  
Keyboard  
Guitar

Bass Guitar  
(optional)

Drums  
(optional)

6 7 8 9 10

Hn.1

Hn.2

Hn.3

Hn.4

Pno.

Bass

Dr.

$B^{\flat} Cm/B^{\flat} B^{\flat}m7$   $E^{\flat}/B^{\flat}$   $B^{\flat}m7 Cm/B^{\flat}$   $Cm/B^{\flat}$   $B^{\flat}$   $F$   $B^{\flat}/F$   $E^{\flat}$   $B^{\flat}/F$   $F7$

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11

12

13

14

15

Musical score for measures 11-15. The score includes staves for four Horns (Hn.1-4), Piano (Pno.), Bass, and Drums (Dr.). Horn parts feature melodic lines with dynamics like *mp* and *mf*. The Piano part includes chords and bass lines with dynamics like *mf*. The Bass part has a steady eighth-note pattern. The Drums part features a consistent snare and bass drum pattern. A double bar line is present at the end of measure 15.

16

17

18

19

20

Musical score for measures 16-20. The score includes staves for four Horns (Hn.1-4), Piano (Pno.), Bass, and Drums (Dr.). Horn parts continue with melodic lines and dynamics like *mf* and *mp*. The Piano part includes chords and bass lines with dynamics like *mf*. The Bass part has a steady eighth-note pattern. The Drums part features a consistent snare and bass drum pattern.

21

22

23

24

**A**

Musical score for measures 21-24. The score includes staves for Horns 1-4, Piano, Bass, and Drums. Dynamics range from *f* to *mp*. A box labeled 'A' is positioned above measure 22. The piano part includes chord symbols: D, E07, D/F°Gm, A7, D, D, E°m7, D/F, G, D°/A, F/A.

25

26

27

28

Musical score for measures 25-28. The score includes staves for Horns 1-4, Piano, Bass, and Drums. Dynamics range from *fp* to *f*. The piano part includes chord symbols: B°m, B°m7, E°m7, D°/F, G°M7, A°, D°M7, D7, G°M7, Fm7, B°m, E°m7, A°.

Musical score for measures 29-32. The score includes staves for Hn.1, Hn.2, Hn.3, Hn.4, Pno., Bass, and Dr. The key signature is three flats (B-flat major/C minor). Measure 29 features a dynamic marking of *f* and a slur over the horn parts. Measure 30 has a dynamic marking of *f* and a slur over the horn parts. Measure 31 has a dynamic marking of *f* and a slur over the horn parts. Measure 32 has a dynamic marking of *f* and a slur over the horn parts. The piano part includes a chord progression: A<sup>sus4</sup>, A<sup>o</sup>, D<sup>o</sup>, E<sup>m7</sup>, D<sup>/F</sup>, G<sup>M7</sup>, F<sup>7</sup>. The drum part features a pattern of eighth notes and rests.



Musical score for measures 33-36. The score includes staves for Hn.1, Hn.2, Hn.3, Hn.4, Pno., Bass, and Dr. A section marker **B** is present at the beginning of measure 33. The key signature is three flats (B-flat major/C minor). Measure 33 has a dynamic marking of *f* and a slur over the horn parts. Measure 34 has a dynamic marking of *f* and a slur over the horn parts. Measure 35 has a dynamic marking of *f* and a slur over the horn parts. Measure 36 has a dynamic marking of *f* and a slur over the horn parts. The piano part includes a chord progression: B<sup>o</sup>, B<sup>/E<sup>o</sup></sup>, E<sup>/F</sup>, B<sup>o</sup>, B<sup>/E<sup>o</sup></sup>, E<sup>m7</sup>/F<sup>9</sup>. The drum part features a pattern of eighth notes and rests.

37

38

39

40

41

Hn.1  
Hn.2  
Hn.3  
Hn.4  
Pno.  
Bass  
Dr.

42 43 44 45 46

**C**

Hn.1  
Hn.2  
Hn.3  
Hn.4  
Pno.  
Bass  
Dr.

47

48

49

50

**D**

Musical score for measures 47-50. Instruments: Hn.1, Hn.2, Hn.3, Hn.4, Pno., Bass, Dr.

Chord progression: C, B<sup>7</sup>, Am, Gm7, C, Dm, Am/D, Dm, Gm.

Dynamic markings: mf, mp.



51

52

53

54

Musical score for measures 51-54. Instruments: Hn.1, Hn.2, Hn.3, Hn.4, Pno., Bass, Dr.

Chord progression: Gm, Gm, Gm, G, Cm.

Dynamic markings: mf, f.

55

56

57

58

59

Musical score for measures 55-59. Instruments: Hn.1, Hn.2, Hn.3, Hn.4, Pno., Bass, Dr.

Chord progression: Gm, Dsus4, D5+, D, Am7, B<sup>°</sup>, Am7, E<sup>°</sup>/A<sup>°</sup> F/G, E<sup>°</sup>/F F/E<sup>°</sup>

Dynamic markings: *f*

Musical score for measures 60-64. Instruments: Hn.1, Hn.2, Hn.3, Hn.4, Pno., Bass, Dr.

Chord progression: E<sup>°</sup>/D<sup>°</sup> F/E<sup>°</sup>

Dynamic markings: *f*, *mf*



65

66

67

68

**E**

Musical score for measures 65-68. The score includes staves for Hn.1, Hn.2, Hn.3, Hn.4, Pno., Bass, and Dr. The key signature is B-flat major. Measure 65 features a first horn part with a triplet of eighth notes. Dynamics include *f* for the horns and bass. Chord symbols for piano include B<sup>°</sup>, B<sup>°</sup>, E<sup>°</sup>/B<sup>°</sup>, and B<sup>°</sup>.



69

70

71

72

73

Musical score for measures 69-73. The score includes staves for Hn.1, Hn.2, Hn.3, Hn.4, Pno., Bass, and Dr. Measure 69 features a first horn part with a triplet of eighth notes. Dynamics include *f* for the horns and bass. Chord symbols for piano include B<sup>°</sup>, B<sup>°</sup>, B<sup>°</sup>, and A<sup>°</sup> Gm7 G<sup>°</sup> M7.

74

75

76

77

**F**

Musical score for measures 74-77. Instruments: Hn.1, Hn.2, Hn.3, Hn.4, Pno., Bass, Dr.

Measures 74-75: Hn.1, Hn.2, Hn.3, Hn.4, Pno., Bass, Dr. play. Dynamics: mf.

Measure 76: Hn.1, Hn.2, Hn.3, Hn.4, Pno., Bass, Dr. play. Dynamics: mf.

Measure 77: Hn.1, Hn.2, Hn.3, Hn.4, Pno., Bass, Dr. play. Dynamics: mf.

Chord progression (Piano): F7/A, B<sup>7</sup>, Cm7, B<sup>7</sup>/D, E<sup>7</sup>M7, Fsus4, D7/F<sup>9</sup>, Gm, B<sup>7</sup>/F.

78

79

80

81

Musical score for measures 78-81. Instruments: Hn.1, Hn.2, Hn.3, Hn.4, Pno., Bass, Dr.

Measures 78-79: Hn.1, Hn.2, Hn.3, Hn.4, Pno., Bass, Dr. play. Dynamics: mf.

Measure 80: Hn.1, Hn.2, Hn.3, Hn.4, Pno., Bass, Dr. play. Dynamics: mf.

Measure 81: Hn.1, Hn.2, Hn.3, Hn.4, Pno., Bass, Dr. play. Dynamics: mf.

Chord progression (Piano): E<sup>7</sup>, E<sup>7</sup>, B<sup>7</sup>/D, Gm7, C, Cm, E<sup>7</sup>/F, F<sup>9</sup>dim, Gm, Dsus4, D7.

82

83

84

85

Musical score for measures 82-85. The score includes parts for four Horns (Hn.1-4), Piano (Pno.), Bass, and Drums (Dr.). Horn 1 has a melodic line starting in measure 82. Horn 2, 3, and 4 have more active parts starting in measure 84. The Piano part features chords Cm/E<sup>b</sup>, D7, Gm, Dsus4, D7, Cm/E<sup>b</sup>, D7, Gm, and F. The Bass and Drums provide a steady accompaniment. Dynamics include f, mf, and crescendos.



86

87

88

89

Musical score for measures 86-89. The score includes parts for four Horns (Hn.1-4), Piano (Pno.), Bass, and Drums (Dr.). Horn 1 has a melodic line starting in measure 86. Horn 2, 3, and 4 have more active parts starting in measure 87. The Piano part features chords B<sup>b</sup>M7, E<sup>b</sup>/B<sup>b</sup>, B<sup>b</sup>, B<sup>b</sup>M7, E<sup>b</sup>/B<sup>b</sup>, and B<sup>b</sup>. The Bass and Drums provide a steady accompaniment. Dynamics include mf and mp.

# HORN IN F

## HORN & PIANO (ORGAN)

EMR 905K	ALBINONI, Tomaso	Adagio
EMR 317K	ALBINONI, Tomaso	Konzert B-Dur
EMR 903K	ARMITAGE, Dennis	28 Weihnachtsmelodien Vol. 1
EMR 904K	ARMITAGE, Dennis	28 Weihnachtsmelodien Vol. 2
EMR 911K	ARMITAGE, Dennis	4 Fanfares
EMR 906K	ARMITAGE, Dennis	II Silenzio
EMR 902K	ARMITAGE, Dennis	Solo Album Vol. 01 (5)
EMR 905K	ARMITAGE, Dennis	Solo Album Vol. 02 (5)
EMR 906K	ARMITAGE, Dennis	Solo Album Vol. 03 (5)
EMR 907K	ARMITAGE, Dennis	Solo Album Vol. 04 (5)
EMR 908K	ARMITAGE, Dennis	Solo Album Vol. 05 (5)
EMR 909K	ARMITAGE, Dennis	Solo Album Vol. 06 (5)
EMR 910K	ARMITAGE, Dennis	Solo Album Vol. 07 (5)
EMR 911K	ARMITAGE, Dennis	Solo Album Vol. 08 (5)
EMR 912K	ARMITAGE, Dennis	Solo Album Vol. 09 (5)
EMR 913K	ARMITAGE, Dennis	Solo Album Vol. 10 (5)
EMR 902K	BACH, Johann S.	Aria
EMR 913K	BACH, Johann S.	Arioso
EMR 905K	BEETHOVEN, L.v.	Die Ehre Gottes aus der Natur
EMR 908K	BEETHOVEN, L.v.	Ode to Joy
EMR 289K	BOND, Capel	Concerto Nr. 6 in Bb
EMR 911K	BORODINE, A.	Polovtsian Dance
EMR 908K	CHARPENTIER, M.A.	Te Deum
EMR 905K	CHOPIN, Frédéric	Tristesse
EMR 908K	CHORAL	Abide with me
EMR 906K	CHORAL	So nimm denn meine Hände
EMR 902K	CLARKE, Jeremiah	Trumpet Voluntary
EMR 291K	CORRETTE, Michael	Sonata in D minor
EMR 912K	DEBUSSY, Claude	Clair de Lune
EMR 2039C	DELLA BELLA, D.	Sonata in C major
EMR 907K	DVORAK, Antonin	Humoresque
EMR 912K	DVORAK, Antonin	Largo aus der Neuen Welt
EMR 6081K	FRANCK, César	Panis Angelicus
EMR 305K	FRANCK, Melchior	Suite de Danses (Sturzenegger)
EMR 2397	FRANZ, Ignaz	Grosser Gott, wir loben Dich (5)
EMR 2145K	GALLIARD, J.E.	6 Sonatas
EMR 2139K	GALLIARD, J.E.	Sonata N° 1 in A minor
EMR 2140K	GALLIARD, J.E.	Sonata N° 2 in G major
EMR 2141K	GALLIARD, J.E.	Sonata N° 3 in F major
EMR 2142K	GALLIARD, J.E.	Sonata N° 4 in E minor
EMR 2143K	GALLIARD, J.E.	Sonata N° 5 in D minor
EMR 2144K	GALLIARD, J.E.	Sonata N° 6 in C major
EMR 2035K	GERVAISE, Claude	Danses de la Renaissance
EMR 2284	GLAUSER, Max	Canzona
EMR 910K	GLUCK, C.W. von	Marche Religieuse
EMR 911K	GOUNOD, Charles	Ave Maria
EMR 910K	GRIEG, Edvard	Solvejgs Lied
EMR 2036K	GRILLO, G.B.	Canzon XV
EMR 906K	HÄNDEL, Georg Fr.	Arioso
EMR 258	HÄNDEL, Georg Fr.	Josua
EMR 910K	HÄNDEL, Georg Fr.	Largo
EMR 912K	HÄNDEL, Georg Fr.	March
EMR 902K	HÄNDEL, Georg Fr.	March Scipio
EMR 911K	HÄNDEL, Georg Fr.	Minuet
EMR 302K	HÄNDEL, Georg Fr.	Prelude & Fugue (Sturzenegger)
EMR 907K	HÄNDEL, Georg Fr.	Sarabande I
EMR 909K	HÄNDEL, Georg Fr.	Sarabande II
EMR 2397	HASSLER, H.L.	Passion Choral (5)
EMR 913K	HAYDN, Joseph	St. Anthony Choral
EMR 2397	KOCHER, Conrad	Dix (5)
EMR 2342	LOEILLET, J.B.	Sonata
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EMR 301K	MARCELLO, B.	Adagio - Largo - Allegretto
EMR 2043K	MARCELLO, B.	Sonata N° 1 in F major
EMR 2044K	MARCELLO, B.	Sonata N° 2 in E minor
EMR 2032K	MARCELLO, B.	Sonata N° 3 in A minor
EMR 2045K	MARCELLO, B.	Sonata N° 4 in G minor
EMR 2046K	MARCELLO, B.	Sonata N° 5 in Bb major
EMR 2047K	MARCELLO, B.	Sonata N° 6 in G major
EMR 2397	MASON, Lowell	Nearer, My God, To Thee (5)
EMR 2053K	MATHESON, Johann	Aria
EMR 2062	MENDELSSOHN, F.	Drei Lieder ohne Worte (Kraus)
EMR 913K	MENDELSSOHN, F.	Hochzeitsmarsch
EMR 905K	MOURET, J.J.	Fanfare-Rondeau
EMR 908K	MOZART, W.A.	Ave Verum
EMR 902K	PERGOLESİ, G.B.	Aria
EMR 306K	PEZEL, Johann	Suite de Danses (Sturzenegger)
EMR 304K	PORPORA, N.A.	Sonate F-Dur (Sturzenegger)
EMR 303K	PURCELL, Henry	Suite (Sturzenegger)
EMR 902K	PURCELL, Henry	Trumpet Tune
EMR 2037K	REICHE, Gottfried	Turmsonate
EMR 2397	RICHARDS, Scott	Redemption (5)
EMR 912K	SCHUBERT, Franz	Ave Maria
EMR 907K	SCHUBERT, Franz	Serenade
EMR 909K	SCHUMANN, Robert	Träumerei
EMR 293K	SENAİLLE, J.B.	Andante & Allegro Spiritoso
EMR 906K	SPIRITUAL	Nobody Knows

## Horn & Piano (Organ) (Fortsetzung – Continued - Suite)

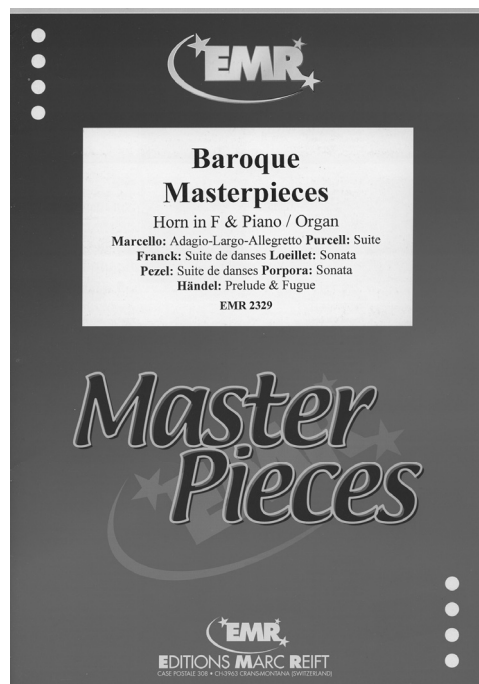
EMR 909K	SPIRITUAL	Swing Low, Sweet Chariot
EMR 906K	STANLEY, John	Trumpet Voluntary
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EMR 324K	VIVALDI, Antonio	Sonata N° 2 in F major
EMR 325K	VIVALDI, Antonio	Sonata N° 3 in A minor
EMR 2049K	VIVALDI, Antonio	Sonata N° 4 in Bb major
EMR 2050K	VIVALDI, Antonio	Sonata N° 5 in E minor
EMR 2051K	VIVALDI, Antonio	Sonata N° 6 in Bb major
EMR 909K	WAGNER, Richard	Brautchor aus Lohengrin

## HORN & PIANO (GUITAR, BASS, DRUMS OPTIONAL)

EMR 2151K	MORTIMER, John G.	Happy Birthday
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## HORN & ORGAN

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EMR 302K	HÄNDEL, Georg Fr.	Prelude & Fugue (Sturzenegger)
EMR 2068	KOETSIER, Jan	Choralfantasie
EMR 307K	LOEILLET, J.B.	Sonate en Lab Majeur (Sturzenegger)
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